

Caitlin Willis

Composer

Email: caitlinfoftermusic@gmail.com

Website: caitlinwillismusic.com

Film Music Reel: <https://rcrft.co/reel/bd710d45-2c8a-446d-8f4f-de02f3c7bed8>

EDUCATION

Biola University, La Mirada CA

Bachelor of Music in Composition

Minor in Biblical & Theological Studies

AUGUST 2014 - DECEMBER 2018

Magna Cum Laude; GPA - 3.74

President of Biola Film Music Guild (Fall 2016 - Fall 2018)

Tutor for Music Theory (Fall 2015 - Spring 2017)

SKILLS & ABILITIES

- Strong Work Ethic
 - Organization
 - Attention to Detail
 - Score Proofing & Sheet Music Prep
 - Music Editing
 - Mock-Up Creation
 - Recording & Mixing
 - Video Editing
 - PC Hardware Assembly & Maintenance
 - Cue Sheet Prep (Rapid Cue & SoundMouse)
 - Instruments: Violin & Steel Pan
 - Software Proficiency (MacOS & Windows):
 - Cubase (*Primary*), Digital Performer, Logic, Pro Tools
 - Kontakt, East West PLAY, VE Pro
 - Finale (*Primary*), Sibelius, Dorico
 - FMOD for Game Audio Implementation
 - Patchboard, Lemur, Metagrid
 - Photoshop, Krita, Canva
 - Davinci Resolve, Adobe Premiere
 - Microsoft Office Suite, Google Suite, DropBox, CueDB
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PROFESSIONAL EXPERIENCE

HANNAH PARROT

Assistant, Part-Time

APRIL 2021 - PRESENT

- Music Editing
- Preparing Bi-Weekly Deliveries of Stems & ProTools Session for Client

PHILL BOUCHER

Assistant

MARCH 2022 - JULY 2022

- Audio cleanup
- Stem printing & prepping synth masters for sound stage and mixer
- Sheet music prep
- Updating and maintaining Cubase, VE Pro & Lemur Templates
- Setting up new VST Libraries
- Creating scrolling musical score/midi data videos to music and/or gameplay

CRAFTY APES LLC

VFX Editor

APRIL 2021 - MARCH 2022

- VFX Editing for Various TV Shows & Feature Films (credits include *Dr. Strange: Multiverse of Madness*, *Picard Season 2*, *King Richard*, *American Crime Story: Impeachment*, & *Licorice Pizza*)

ED SHEARMUR

Assistant

APRIL 2021 - MAY 2021

- Create/Integrate templates in Patchboard with composer's DP Template
- Create/Log DP Macros for use in Patchboard

DISNEYLAND RESORT

Stable Attendant

JUNE 2018 - APRIL 2021

- Equine Care & Handling
- Customer Service & Communications
- Cash Register Management

CHRISTOPHER TIN

Intern

MAY 2018 - AUG 2018

- Track Youtube Videos for Monetization
- Estimate Shipping Costs for Kickstarter Campaign
- Organize Studio
- Prepare Handwritten Scores

BIOLA UNIVERSITY

Recording Technician

JAN 2018 - DEC 2018

- A/V Recording of Live Music Concerts
- Edit and Export A/V Recordings in Adobe Premiere
- Troubleshoot in Real Time During Live Concerts

Teaching Assistant

AUG 2017 - DEC 2018

- Grade Student Assignments/Tests for Music Theory and Sight Singing Courses
- Administer Piano Exams
- Record Piano Excerpts for Transcription Assignment

FILM CREDITS

COMPOSER

“Subaru Road Trip: Mother’s Day” Dir. by Aly Nicklas, sponsored by Subaru USA (Short, 2021)

“Dignity Liberia: House of Hope and Dignity” (Short, 2021)

“NAfME Innovations Council Podcast” (Podcast, 2020)

“Gen Mental: Sam” Dir. by Brendan & Hailey Shannon (Web Series, 2020 *Unreleased*)

“Spike & Melody” Dir. by Amabelle Johnson (Animated Short, 2020)

“Caesura” Dir. by Andy Brewster (Short, 2019)

“Welcome to the Table” Dir. by Max Klaiber (Short, 2018)*

“Anew” Dir. by James Lim (Short, 2018)

“Beat” Dir. by Alexander Vollmann (Short, 2017)*

“Duplication Prohibited Podcast” Dir. by Orion Pilger (Podcast, 2017)

“Roots” Dir. by Emilio Mazariegos (Short, 2017)

“Across Dreams” Dir. by Emilio Mazariegos (Short, 2016)

“Tissue” Dir. by Jeff Schulder (Short, 2016)*

*Recorded Violin

RECORDING VIOLINIST

“Louise” Composed by Joel Santos (Short, 2019)

“Bloom” Composed by Joel Santos (Short, 2018)

OTHER CREDITS

“HERO-ish” *Technical Scoring Assistant, Copyist* (2022)

“Fortnite Chapter 3: Collision Event” *Technical Scoring Assistant* (Uncredited, 2022)

“The Croods: Family Tree” *Technical Scoring Assistant, Music Editor* (Uncredited, 2021-2022)

“Trust” *Technical Scoring Assistant* (2021)

“The Walking Dead” Season 11 Ep. 3 *Copyist* (Uncredited, 2021)

“Keys” *Orchestration* (2019)

“Alien: Alone” *Technical Scoring Assistant* (Short, 2019)

“Mezzo Forte” *Music Prep* (Short, 2019)

“Untitled Album” *Music Prep* for Nolan Markey, Eternal Eclipse (2019)

“Anvil Demo” *Music Prep* for Nolan Markey (2019)

HONORS & AWARDS

Rayner Brown Composition Award, 2018-2019

Biola Dean's List, Fall 2014 - Fall 2018

National Society of Leadership & Success Member, Fall 2016 - Fall 2018

Guerilla Student Film Festival Best Original Score - Winner, 2020

Biola Prism Concert Competition - Finalist, 2018

Biola Film Festival Best Original Score - Nominee, 2018

Biola Composition Competition - Finalist, 2017 & 2018

"A Piacere" Composition Competition - Winner, 2016 & 2017

REFERENCES

Available upon request.